

ERIC

"Dude, Where's My Cat?"

By E.J. Rupert

Jimmy Rupe Productions  
Milwaukee, WI  
(414) 550-0547  
ejrupert@yahoo.com

(NOTE: The beginning of this episode starts in a "Tom & Jerry"-esque fashion with a vanity card and opening title sequence.)

EDDIE THE CAT appears in an MGM-esque frame and MEOWS.

EDDIE  
(to the camera, rolls his  
eyes)  
Oh, what a day this'll be!

OPENING TITLE

A still picture shows Eddie on the left side, with WHISKERS and FRISKERS MOUSE on the right. The title is in the middle of the screen.

SUPER: "WHISKERS & FRISKERS IN:"

CUT TO NEXT FRAME

SUPER: "IT'LL NEVER WORKOUT"

IRIS IN:

INT. GYM - DAY

Eddie, wearing a tank top, shorts, and a sweatband, bench-presses on a bench. As he lifts up and down, the mice run up to his feet and tickle them.

Eddie GIGGLES so much that he DROPS the barbell on his neck. He lifts it off of him and starts chasing the mice. The three abruptly STOP.

SFX: BRAKING SOUND!

They look at a poster of a man stretching.

INSERT - THE POSTER, which reads:

"Don't forget to stretch!"

BACK TO GYM

Eddie and the mice stretch their arms and legs, while making GRUNTING SOUNDS. They resume the chase.

Eddie chases the mice on top of some lockers. The mice see the edge of the lockers and abruptly STOP.

SFX: BRAKING SOUND!

Eddie's momentum carries him off of the locker, where he stops in mid-air. Eddie looks down, then looks at the mice.

He tries to hurry back on the locker. The mice grab a barbell and toss it to him. Eddie falls down with it.

SFX: WHISTLING SOUND, then CRASH to the floor off-screen.

INT. GYM - DAY - LATER

CU OF EDDIE'S AND THE MICE'S UPPER BODIES AS HE CHASES THEM

ZOOM OUT TO REVEAL THE THREE RUNNING ON A TREADMILL

The mice jump on top of the handle bars. They take turns jumping repeatedly on the "UP" button. The speed increases. Eddie runs and PANTS. He PLOPS down, and the treadmill FLINGS him to the wall.

SFX: Off-screen CRASH!

Eddie's body is merged into the wall. The director, BONY the dog, calls out.

BONY (O.S.)

And cut!

Bony and the mice walk over to Eddie.

BONY (CONT'D)

Nice work, everyone. We can call it a day.

Eddie slowly picks himself from the wall.

EDDIE

(sarcastically)

No, thanks, ya'll, I got it.

He wipes himself off.

EDDIE (CONT'D)

Hey, Bony, I think I hurt my ankle off of that locker fall earlier.

BONY  
And you're saying something now?

EDDIE  
I'm a team player.

BONY  
And a pro! You're the best cat I know!  
(gasps)  
The kid's coming. Break!

Bony and the mice dash away. Eddie tries to but walks gingerly. Eddie and Bony's owner, ERIC NELSON, 15, calls out.

ERIC (O.S.)  
Eddie!

Eric, wearing a tank top and shorts, marches over to Eddie.

ERIC (CONT'D)  
I leave you guys here while I work out,  
and you're making a mess?

Eric points to some towels and other debris on the floor.

SFX: Eddie WHIMPERS.

ERIC (CONT'D)  
Why can't you be like Bony? He's well-  
behaved. Ain't ya, boy?

Bony walks over to Eric on all fours. Eric rubs Bony's chin, and Bony licks him.

ERIC (CONT'D)  
(to a guy off-screen)  
And you, you're supposed to be watching  
them!

The guy that he talks to is CHAZ TREPUR, 15. He sleeps with his head stretched over a chair and his left leg draped over an arm rest.

SFX: Chaz SNORES.

ERIC (CONT'D)  
(to the pets)  
I'm gonna go change.

Eric leaves. Bony smirks at Eddie.

EDDIE  
Man's best friend.

BONY  
Yeah.  
(pause)  
Wait, what?

The mice return.

FRISKERS  
(to Bony)  
He means you!

BONY  
(chuckles)  
Oh yeah.

INT. NELSON HOUSE - LIVING ROOM - NIGHT

MATT JAMES, 40's, calls out to his wife, RHONDA NELSON-JAMES, 40's, who is upstairs.

MATT  
Come on, honey! We'll miss the beginning!

RHONDA (O.S.)  
I'm coming! Finish doing what you're doing!

MATT  
I'm already done!

Eddie sits in the corner with an empty dish.

EDDIE  
(sotto voce)  
No, you have to feed the cat.

The Nelsons' maid, CYNTHIA McNAIR, walks from the kitchen to the front door.

CYNTHIA  
Okay, Mr. James. I'm going home.

MATT  
Did you finish everything?

CYNTHIA  
Yep.

EDDIE  
 (sotto voce)  
 Except feeding the cat.

Cynthia leaves through the front door, as Eric walks in with Bony on a leash. Eric wears his usual outfit, a blue long-sleeved shirt with a gray "E" in the middle, and blue jeans.

ERIC  
 Bye, Cynthia. Matt, you guys aren't gone yet?

MATT  
 You have a lot to learn about women, son.

ERIC  
 I have no doubt.

EDDIE  
 (sotto voce)  
 Learn about your cat and feed him!

MATT  
 Did you feed Bony?

ERIC  
 Yep.

Eric takes the leash off of Bony.

MATT  
 What about, uh...

EDDIE  
 (sotto voce)  
 Go on!

Rhonda comes downstairs.

MATT  
 (to Rhonda)  
 There you are, let's go!

RHONDA  
 Oh, please, I didn't even take long this time! Bye, Eric.

They both leave.

ERIC  
 Bye.  
 (looks around)  
 (MORE)

ERIC (CONT'D)

Now, there's something I'm forgetting.  
Oh, Eddie!

EDDIE

(sotto voce)

Finally!

ERIC

I gotta let you outside for the night!

Eric picks Eddie up. Eddie waves to his dish.

EDDIE

(sotto voce)

Nice knowin' ya!

Eric opens the window and places Eddie outside.

ERIC

Good night!

He closes the window.

EDDIE

Not even the front door? Hmmph. Might as  
well go to Herb's.

EXT. HERB'S - NIGHT

Eddie walks to Herb's, a nightclub for cats.

EDDIE

Looks like the place is rockin' tonight.

The building is rhythmically rocking back and forth.  
Music BLASTS from the inside.

EDDIE (CONT'D)

I didn't know buildings could really do  
that.

He enters through a doggie door. Inside are various cats  
dancing, conversing, and drinking. Eddie sits at the bar,  
where HERB, a cat and also the owner, meets him.

EDDIE (CONT'D)

Herb, gimme the usual.

HERB

You still owe me from last time!

EDDIE

Aw, hook a cat up. I'm a little down tonight.

A BARFLY who sits near him chimes in.

BARFLY

(to Herb)

I got him.

EDDIE

Thanks.

Herb gives Eddie his drink.

BARFLY

No prob. Trouble at home?

EDDIE

Yeah, and no respect at work, either. Them damn mice get all of the praise, and all I get is injured badly. If I were a mouse...

HERB

Hey, if "if" were a fifth...well, you know the rest.

Herb walks away. Eddie and the barfly look at each other confused.

EDDIE

Anyway, my life is at a crossroads. My name ain't even listed in the opening credits.

BARFLY

Yeah, and listen to what they're saying about you.

Chatter from other CATS grow louder.

CAT #1

Isn't that Eddie from that show?

CAT #2

They're treating him like a punk!

BARFLY

You're so much more than that. You don't really need them guys, do you?

A sexy FEMALE CAT sits next to Eddie on the other side.

BARFLY (CONT'D)  
 What you really need is her!

Eddie turns around in his seat, quickly licks his hand, and slicks back the fur on his head. He continues to lick his hand, then his arm, then his armpit.

EDDIE  
 Mmmm!

He breaks himself away, then turns around and faces the female cat.

EDDIE (CONT'D)  
 Can I buy you a drink?

FEMALE CAT  
 Get lost, second banana!

EDDIE  
 "Second banana"?

HERB  
 That's okay, ma'am. He's broke, anyway!

CAT #1  
 Just keeps getting better and better,  
 huh?

Some of the cats laugh. Eddie sighs and exits the bar.

INT. NELSON HOUSE - KITCHEN - THE NEXT DAY

Eddie chases Whiskers and Friskers around the kitchen. The mice jump onto a table. Eddie pulls the tablecloth from below. The mice watch a pie get dragged down with the tablecloth.

SFX: The pie SPLATS on Eddie's head. The mice point and LAUGH.

BONY (O.S.)  
 And cut!

EDDIE  
 That's it! I can't take this no more! I'm  
 out!

Eddie knocks the pie pan off of his head, wipes his head clean, and marches away.

SFX: Suspenseful music PLAYS.

BONY (O.S.)  
 I just picked this music up yesterday.  
 How'd that sound? Or what about this?

SFX: Bony PLAYS sad music.

WHISKERS  
 Bony, didn't you hear? I think Eddie just  
 quit!

Bony runs to the set.

BONY  
 What??

SFX: Bony PLAYS the suspenseful music from his phone.

WHISKERS  
 Yeah, that one works.

EXT. OUTDOORS - DAY - LATER

Eddie roams the streets.

EDDIE  
 Forget that family and that job! I'm  
 doing good on my own!

He lifts open the lid to a trash can.

EDDIE (CONT'D)  
 No table scraps in here? Great! How am I  
 supposed to eat?

He closes the can back and sits down next to it.

EDDIE (CONT'D)  
 I'm not tired. I'm just resting my feet.

His eyes droop.

EDDIE (CONT'D)  
 Now I'm just resting my eyes.

He starts to SNORE. A black girl named ERIN, teens,  
 approaches him. She wears an outfit similar to Eric's,  
 except her shirt is pink with the gold letter, "E" on the  
 front.

ERIN  
 Aw, look at the kitty! He must be dying  
 of hunger! Let's get you something to  
 eat.

She picks him up and walks away.

INT. ERIN'S HOUSE - LATER

Erin carries Eddie, who is still asleep, inside. She lays him on the couch.

ERIN

Wait here, and I'll be right back.

Erin runs to the kitchen, returns with a tray of food, and leaves again. Eddie SNIFFS, then wakes up.

EDDIE

Where am I?

He looks at the tray of food.

EDDIE (CONT'D)

Who cares? Steak? Eggs? Milk? Cookies?  
I'm in heaven!

He begins to eat. Erin begins to shout.

ERIN

Mom, I found a stray cat! Can we keep her?

SUSAN DOOLITTLE, 40's, enters the living room.

SUSAN

Why not? My husband never got me one.

ERIN

Which one?

SUSAN

Pick one.

INT. NELSON HOUSE - GARAGE - LATER

Matt is underneath the grand piano, trying to tune it. Eric hollers in the background.

ERIC (O.S.)

Eddie! Eddie!

Eric enters the garage.

ERIC (CONT'D)

Matt, you haven't seen Eddie, have you?

MATT

No. Did you put him outside last night?

ERIC

I thought I did.

MATT

And he didn't come back?

ERIC

I thought he did.

MATT

Way to show accountability, son.

ERIC

What does counting have to do with this?

Eric walks into the living room.

ERIC (CONT'D)

Eddie, where are you?

He approaches Bony, who is curled up in his doggie bed.

ERIC (CONT'D)

You haven't seen him, boy, have you?

Bony shifts around and ducks his head in his body. Eric continues to call out for Eddie and exits. Bony lifts his head up, pulls out a cell phone, and dials it.

INTERCUT - TELEPHONE CONVERSATION

BONY

(in a whisper)

Hello, Winston? Have you heard from Eddie yet?

On the other end is WINSTON the snake. He holds the phone up with his tail.

WINSTON

No, not yet.

BONY

Well, you're his agent!

WINSTON

But I got other clients, too! Woody keeps stressing me! You didn't find out anything?

BONY

No! I even looked for Cat Twitter.

WINSTON

What?

BONY

You know, where all of the cats talk to each other. I typed in cattwitter.com, but it was a dead end.

WINSTON

No, Bony, that's not what it...

BONY

What am I gonna do? The show can't run without him.

WINSTON

Maybe you should listen to his concerns, or offer him more money or something.

BONY

Nobody here has any money! That guy Matt has to save up money just to make it to poor!

WINSTON

Alright, if I find him, I'll let you now. In the meantime, you might need to find a replacement.

Winston hangs up. His owner, CONNIE McDOWELL, 16, enters the room.

CONNIE

I heard my phone ring. That wasn't Dimmey, was it?

WINSTON

No. You still have a little while before you break up with him.

CONNIE

Alright.

Connie exits.

INT. CAR - DAY

Susan drives Erin and Eddie in their car.

EDDIE  
 (sotto voce)  
 This is the life. I got fed nice, I get noticed. I'm loving this already!

ERIN  
 So, Eddie, you enjoying yourself?

Eddie smiles at her.

ERIN (CONT'D)  
 Well, we're really gonna have fun now!

SUSAN  
 Yeah, I hope you ate good, because you're about to get a workout!

EDDIE  
 (sotto voce)  
 Workout?

EXT. ALLEY - LATER

The three approach a group of rowdy men waving dollar bills in their hands.

ERIN  
 (to Eddie)  
 You heard of dog fights. Well, this is a cat fight!

Eddie sees GROWLING cats held on leashes by their owners.

EDDIE  
 (sotto voce, worried)  
 Cat fight??

A MAN makes an announcement.

MAN  
 On your marks, get set, go!

Two men unleash their cats. The two cats run up against each other, GROWL, bite, and fight each other. All of the men CHEER them on, as well as Erin and Susan.

SUSAN  
 Yeah! Get 'em!

SFX: Bell SOUNDS!

MAN  
 We have a winner! Pay up, ya'll!

The man collects money from the others. Both cats retreat to their owners torn and tattered.

ERIN  
(to Eddie)  
You ready? There's your competition!

Erin points to a large cat who lets out a gigantic MEOW.

EDDIE  
(sotto voce)  
You mean that big ol' lion there?

SUSAN  
Alright, Erin, let him loose!

Erin unleashes Eddie, who runs back to the car.

EDDIE  
Good idea!

The crowd JEERS.

SUSAN  
It's alright, ya'll, he just has jitters.  
(to Eddie)  
Hey, what kind of fighter are you?!

EDDIE  
(pulling the car door handle)  
I'm not! I'm a lover!  
(to himself)  
Where's my agent, so I can blame this on him?

INT. NELSON HOUSE - DAY

Bony sits in a chair and looks over a script. Whiskers and Friskers approach him.

WHISKERS  
Bony, we tried searching for a replacement for Eddie.

FRISKERS  
Yeah, but all the cats we know are booked.

BONY  
(sighs)  
Well, who says it has to be a cat?

INT. NELSON HOUSE - LATER

The mice run down the hall.

BONY (V.O.)  
Cut! Where's Oliver?

OLIVER DUCK is dressed as his alter ego, FRESH D. He leans into a pose and wears a doorag, black sunglasses, and a leather jacket. He speaks telepathically throughout.

OLIVER/FRESH D  
That's "Fresh D". The "D" stands for "duck".

The mice walk over to Oliver.

FRISKERS  
Bony, why'd you even hire him if he won't chase us?

OLIVER/FRESH D  
Oh, I thought ya'll said we were chasing cats, know what I'm sayin'? And I didn't know ya'll meant real cats, ya dig?

BONY (V.O.)  
Next!

INT. NELSON HOUSE - LATER

The mice run down the hall. They are chased by ARLENE the dog.

BONY (V.O.)  
Cut!

SFX: BRAKING SOUND as they all stop.

Bony walks up to Arlene and looks at her up and down.

WHISKERS  
I think that went well, huh?

BONY  
(to Arlene)  
Get out!

Arlene scoffs and walks away with her head held high.

FRISKERS  
Ain't that a bitch.

WHISKERS

What was the problem with that one?

BONY

That was Arlene. We used to hook up.  
Things didn't work out.

FRISKERS

But didn't you recognize her when you saw  
her face?

Bony and Whiskers look at him, frowning.

FRISKERS (CONT'D)

Oh, right.

Winston enters the scene.

WINSTON

Bony, got a minute?

BONY

Winston, I don't wanna see any more of  
your clients!

WINSTON

I only brought you one: Frankfurt!

BONY

But he didn't even do anything! He just  
sat there motionless!

WINSTON

It's not even about that. I know where  
Eddie is.

BONY

(to the mice)  
Take a break, guys.

The mice walk away.

FRISKERS

So Arlene is available now?

WHISKERS

It doesn't matter. She was looking at me!

FRISKERS

You're crazy!

INT. NELSON HOUSE - LIVING ROOM - LATER

Eric, Matt, and Rhonda gather some flyers together. Cynthia cleans up in the background.

MATT

Do you have any more "Missing Cat" flyers to put out, Eric?

ERIC

Yeah.

JUNIOR, Eric's father and Rhonda's ex-husband, barges in the house and slides to the middle of the floor. He wears a white jumpsuit with sequins and sports a large afro with a headband.

JUNIOR

What's up, Nelson family?!

He quickly gets up, collects his bearing, and talks seriously.

JUNIOR (CONT'D)

I hear there's a problem with Eddie.

ERIC

Problem? There's no problem, Dad.

JUNIOR

Don't give me that, son. I got that cat for you guys. When something's wrong with that cat, there's something wrong with me!

CYNTHIA

(walking past Junior)

You're half-right.

RHONDA

Wow, Junior, if you had this kind of sympathy for the rest of us, we would still be married.

JUNIOR

That's where you're wrong, Rhonda. We broke up because of my womanizing!

ERIC

(to Junior)

If you must know, Eddie is missing. We were about to go put up some more flyers. I just hope he wasn't catnapped.

JUNIOR

Now, who would steal a cat?

(pause)

Other than Susan Doolittle. I was married to her once or twice. She always wanted a cat, but I never got her one. Never really got her anything, for that matter.

ERIC

Do you think she has Eddie? Can you call her?

JUNIOR

No way! I left her for a reason.

(pause)

Can't remember what it was, but yeah.

ERIC

Man, we gotta find Eddie!

Eric holds his head down. Matt and Rhonda console him.

JUNIOR

What a sad sight.

(switches to a perky tone)

Okay, if anybody needs me, give me a call!

He exits the house.

MATT

His phone must never ring, then.

RHONDA

Don't worry, Eric. Cats always find their way home. He'll be here soon.

ERIC

Maybe you're right. Until then, I guess I'll devote all my time to Bony here.

He walks over to Bony, who lays in his doggie bed, and pets him.

ERIC (CONT'D)

(to Bony)

Yeah, boy, we're gonna do all kinds of fun stuff!

BONY

(sotto voce)

Oh boy. I'm gonna hate myself for this.

(sighs)

I saw this on a TV show once.

Bony pulls away and BARKS repeatedly.

ERIC  
What is it, boy?

Bony runs out the front door and continues BARKING.

ERIC (CONT'D)  
(in an exaggerated tone)  
He's run out the door!

MATT  
(also in an exaggerated tone)  
Maybe he's trying to show us something!

RHONDA  
(same tone as theirs)  
Quick, let's follow him!

The three of them exit.

INT. CAR - LATER

Matt drives Eric, Rhonda, and Bony down the street. Bony looks out the window and BARKS frenetically.

RHONDA  
Honey, I think he wants us to stop here.

Matt pulls the car over.

ERIC  
This house looks familiar.

EXT. ERIN'S HOUSE - MOMENTS LATER

The Nelsons stand outside the door and RING the doorbell. Erin answers it. She and Eric stare at each other's similar features, outfits, and height.

MATT  
(to Rhonda)  
Wow, it's like looking into a mirror...of them.

ERIC  
Hi, is this Susan Doolittle's house?

ERIN  
Yeah, she's my mom. Come in, and I'll go get her.

They follow her in. Erin exits, while the rest stay in the living room.

ERIC  
Dang, she's fine!

MATT  
Uh, Eric, I would stay away from her, know what I mean?

ERIC  
Yeah. I'm dating Berniece now.

MATT  
Right.

Erin reenters with Susan.

RHONDA  
(gasps)  
Hey, you're Lil' Suzy Doo!

MATT  
Who?

RHONDA  
You know, the one with that "Little Willie" song. The one about Junior.

MATT  
Oh.  
(to Susan)  
Nice to meet you. Where the hell's our cat?

RHONDA  
Matt!

SUSAN  
Cat? We don't have your Matt, I mean, "cat".

Eddie ZOOMS past Susan and Erin and leans right next to Eric's leg.

ERIN  
(to the Nelsons)  
Oh, all cats do that!

SUSAN  
Look, she found him on the street, so he's ours!

ERIC

But all he was doing was roaming the streets. He was gonna come home.

ERIN

What? Does this look like a cartoon to you? He's staying here!

SUSAN

Now, now, Erin. The only way we'll give him back is for, let's say, \$500.

RHONDA

\$500??

SUSAN

Well, you can't put a price on who you love, can you?

The Nelsons look at each other.

RHONDA

What are we gonna do? We don't have \$500!

JUNIOR (O.S.)

But I do!

Junior enters the house.

MATT

Junior, what are you doing here?

JUNIOR

I'm here to get Eddie back. I got the money.

He stares at Erin.

JUNIOR (CONT'D)

Who the heck are you?

RHONDA

You mean you never met her before?

JUNIOR

No, should I?

He looks at Erin again, then to Susan.

JUNIOR (CONT'D)

Anyway, here's your money, Susan.

ERIN

Wait a minute! Suppose we don't wanna give him up!

SUSAN

Yeah, you never got me a cat when we were married!

JUNIOR

Yeah, I know. I've done a lot of regretful things while I was married.

MATT

Which time?

JUNIOR

All of them. But now it's time to make things right, starting now.

Junior pulls out the money. Susan hesitates, then attempts to grab the money, but Junior pulls his money hand back and grabs Susan's hand with his other one. He pulls her close to him and looks into her eyes.

JUNIOR (CONT'D)

Now give them their cat back, or Rhonda here's gonna kick your ass!

Rhonda peeks over Junior's shoulder, grins evilly at Susan, and nods. Junior lets go of Susan's hand.

SUSAN

Erin, we'll get you another cat.

ERIC

Yeah! Let's go, guys!

Eric picks Eddie up and races out of the house. Rhonda, Matt, and Junior follow them out.

MATT

(to Junior)

How did you know Susan would cave like that?

JUNIOR

You don't marry someone a few times without knowing a little thing about her.

RHONDA

Well, thanks, Junior, but what brought this on?

JUNIOR

Like I said, I wasn't always there when we were married, but at least I was there just now.

RHONDA

Well, don't make it a habit.

MATT

Yeah, I got an image to maintain!

JUNIOR

Don't worry, so do I!

Rhonda and Matt leave.

SUSAN (O.S.)

Junior!

Junior walks back to Susan, who stands outside the front door.

SUSAN (CONT'D)

I love it when you're forceful with me.  
Call me later?

Junior pauses.

JUNIOR

(in a giddy manner)

Okay!

Susan closes the door. Junior walks away.

JUNIOR (CONT'D)

Yep, I still got it!

EXT. OUTDOORS - THE NEXT DAY

Friskers TOSSES a baseball into the air. He lifts a baseball bat and gives the ball a SMACK!

Eddie stands in the outfield and tracks the baseball in the air. He holds up a sign.

INSERT - THE SIGN, which reads:

"I could do this with my eyes closed!"

BACK TO OUTDOORS

Eddie tosses the sign, closes his eyes, and holds out his baseball glove.

The ball soars next to a window. Whiskers quickly catches the ball from the window, then pulls out a large safe and throws that down.

Eddie, eyes still closed, waits for the baseball. The safe SLAMS down on him.

The safe door OPENS, and Eddie wobbles out.

SFX: Birds TWEETING and circling Eddie's head. Eddie rids of them by SHAKING his head.

BONY (O.S.)

And cut!

Bony and the mice walk over to Eddie.

EDDIE

Man, that felt good! Bony, thanks for having me back!

BONY

Well, I was gonna sue you, but okay.

WHISKERS

It's good you're back, Ed.

FRISKERS

Yeah.

EDDIE

So let's get another scene knocked out! I'm ready!

BONY

No, that's it for today. See you guys tomorrow.

FRISKERS

Cool. I could go for a beer.

WHISKERS

Me too. Let's go.

BONY

Good idea!

The mice look at Bony, then at each other.

FRISKERS

Oh wait, I forgot I had that thing to do!

WHISKERS

Yeah, I gotta get home, too!

The mice hurry away. Bony chases after them.

BONY

Aw, come on, guys!

Eddie walks in the other direction.

EDDIE

Man, some guys just can't take a little hard work.

Matt approaches Eddie.

MATT

Eddie, there you are! Come on inside with the rest of us.

Matt brings Eddie inside their house. They gather with Rhonda and Eric, who sit on the couch.

ERIC

There he is! Eddie, what's good, bro?

He pets him.

RHONDA

Okay, okay, it's my turn.

She takes Eddie away from Matt and cuddles him. Matt pets him.

MATT

That's a good cat. You're never gettin' away from us again.

ERIC

Alright, guys, that's enough of the Eddie love-fest.

RHONDA

Hey, we're just showing him attention.

ERIC

But he's gotten attention all this time!

MATT

Now, son, don't get jealous.

Matt and Rhonda continue to cuddle Eddie and speak baby gibberish to him.

ERIC

That's it, I'm outta here.

MATT

Really? We're gonna need a replacement, then.

RHONDA

No, just a spinoff. How about, "Rhonda"?

ERIC

No, guys, that's not what I...

MATT

Or me as the main character. Call it, "Keeping Up With the Jameses".

RHONDA

But we're the Nelsons.

MATT

Yeah, I wanted to talk to you about that.

Eric's brother, BILLY NELSON, 20, enters the front door. Billy's pregnant girlfriend, SHARON ROSS, follows him inside.

BILLY

No, no, Matt, you need to call it...

(points to himself)

"Sonny..."

(points to Sharon)

"...and Sharon"!

Oliver walks in behind them.

OLIVER

How about, "Oliver Duck's Dynasty"?

SHARON

I got a better idea. "Madison About You?"

Sharon's FETUS, speaks telepathically, just like Oliver, who stands next to Sharon's stomach.

FETUS

What about, "Fetus and Butthead"?

OLIVER

Yeah, or...

(to the fetus)

Hey!

ERIC

Look, guys...

GRETCH JACKSON, the town thug, enters from the kitchen handcuffed to OFFICER TOWNSEND, a big-boned cop.

GRETCH

You gotta name it, "Gretch and the Fat Girl"!

Townsend frowns at Gretch. Connie enters from upstairs with her boyfriend, DIMMEY ROBERTS, 16.

DIMMEY

How about, "Connie Loves Dimmey"?

CONNIE

Meh.

MAUREEN WALKER, dressed provocatively, enters from a side room.

MAUREEN

Or "Maureen Loves Everybody"!

All of those people gather up to Eric. More characters from the series join the group and all talk over each other.

Bony's hand appears in front of the camera, holding a clapboard.

BONY (O.S.)

And cut!

SFX: Bony CLAPS the clapboard.

THE END