

ERIC

"Support Your Loco Shana"

Written by E.J. Rupert

© E.J. Rupert for
Jimmy Rupe Productions
Milwaukee, WI
(414) 550-0547
ejrupert@yahoo.com

INT. NELSON HOUSE - ERIC'S BEDROOM - AFTERNOON

ERIC NELSON, 18, black, types on his laptop. His stepfather, MATT JAMES, 40's, black, enters with a basketball.

MATT

Hey, son, you wanna shoot some hoops?

ERIC

I dunno, Matt. I'm working on a paper.

MATT

Oh, that's cool. It's just that Billy's hardly around anymore, and there's no one to play one-on-one with.

ERIC

Really? One-uppin' Billy? I'm in!

MATT

What about your paper?

ERIC

I just have to throw in some "furthermore's", "moreover's", "thus's", and I'll be home free!

Matt CLICKS HIS TEETH.

ERIC (CONT'D)

Don't worry, I've done a thorough job on the paper beforehand.

MATT

Okay, then.

ERIC

Hey, let's play for money!

MATT

I don't know about that.

ERIC

Check!

Matt passes the ball to Eric, who tosses the ball and HITS a lamp that CRASHES onto the floor.

MATT

Okay, you're on! Meet you outside!

Eric picks up the ball, spins it on his finger, then dribbles between his legs and behind his back.

ERIC

Time to get yo' hustle on, Eric!

He WHISTLES "Sweet Georgia Brown" and exits.

INT. JACKSON HOUSE - DINING ROOM - SAME

JACOB JACKSON, 20, white, and his sister-in-law, ELEANOR DUMBECK, 19, white, sit at the table and read books.

JACOB

Man, where's Eric at? He's supposed to be giving me answers to the exam!

ELEANOR

Maybe he got lost.

JACOB

He knows where I live! He's been here before!

ELEANOR

That doesn't mean he can't get lost! It happens to me all the time!

JACOB

(slyly)
You don't say.

ELEANOR

Lemme see what you're studying.

She looks at Jacob's book.

ELEANOR (CONT'D)

Oh, history was my best subject in school! I can help you with this!

JACOB

Wait, you said you got "C's" in history!

ELEANOR

(scoffs)
Hello? That was high school! This is college! I'll get you acing tests in no time!

JACOB

Uh, right.

INT. JACKSON HOUSE - BEDROOM - SAME

Jacob's wife and Eleanor's half-sister, SHANA JONES, 20, biracial, texts on her phone. She is in a group text with her fellow Army soldier, PRIVATE BANKS, 20's, black, and PATTY, 20's, black.

INSERT - ON SHANA'S PHONE

BANKS

"So Jonsey, did you get some welcome-home [eggplant emoji] yet?"

SHANA

"Banks, that's personal!"

PATTY

"Aw Shana how come you ain't get none yet?"

Banks PLOPS a laughing emoji on Patty's text. Shana SIGHS.

SHANA

"Jacob's been busy and so have I. You know we don't get no free time in the Army lmao"

BANKS

"Lol I know that's right"

SHANA

"BUT THAT'S ABOUT TO CHANGE NOW!"

She gets up and exits out of the room.

PATTY

"Aight but you dont have to yell lol"

BACK TO SCENE

Shana approaches Jacob and Eleanor.

SHANA

Wow, I never thought I see the day where Jacob and Eleanor are studying together. Or Eleanor reading a book.

JACOB

It's only because Eric ain't here. And Eleanor said she'd do my homework.

ELEANOR
 (to Jacob)
 Yeah, nice try.

Shana exaggeratedly stretches her arms.

SHANA
 Well, it's gettin' late.

ELEANOR
 Yeah, I know you and Jacob wanna spend
 some time together.

SHANA
 Aw, Eleanor, you don't have to go yet!

ELEANOR
 Really? Okay, then I'll stay!

SHANA
 (mutters)
 Get out.

ELEANOR
 Gotcha.

She picks up her books and exits.

JACOB
 So what you got plans for?

SHANA
 (lustfully)
 Oh, I dunno, a lil' sumtin' sumtin'.

She kisses Jacob.

JACOB
 Oh. Hey, how about a little later? I'm
 beat from studying.

SHANA
 What? Well, when?

JACOB
 I'll let you know. See ya in bed.

He kisses her and goes to their bedroom.

SFX: Text CHIMES!

Shana picks up the phone.

INSERT - ON SHANA'S PHONE

PATTY

"It's been three minutes. Ya'll done screwing yet?"

SHANA

"We gon do it later [plain-face emoji]"

BANKS

"He cheatin. I been there before."

SHANA

"Your man cheated on you, Banks?"

BANKS

"No [laughing emoji]"

PATTY

"Banks speaks the truth tho. If your man aint gettin it from u, he gettin it from someone else. Like when I caught my second baby daddy with his third baby mama."

ERIC

"When are ya'll gonna stop this male-bashing?"

SHANA

"Oh, sorry, Eric, I didn't know they added you to the group text."

PATTY

"What? I didn't add him!"

BANKS

"Me neither!"

ERIC

"Come to think of it, I don't even remember getting in here!"

PAUSE.

ERIC (CONT'D)

"This is weird, I'm gettin outta here!"

SHANA

"Me too!"

BACK TO SCENE

Shana looks confused and puts her phone down.

INT. GYM - LOCKER ROOM - DAY

Eric's brother, BILLY, 20's, sits on the bench and puts on his clothes. He listens to a MAN talking to him.

MAN (O.C.)

So anyway, how you doing? I'm just glad I've been able to get a good workout in! Yep, when you get to be my age, you're just lucky to get out of bed!

BILLY

(laughs uncomfortably)

Uh huh.

Billy tries to make eye contact but struggles. The man talking to him is white, in his 60's, with a big gut, and is completely naked except for a towel around his shoulders.

MAN

Yep, as I'm in bed, trying to get up, I keep rocking myself back and forth...

He sways back and forth. Billy flinches away even more.

MAN (CONT'D)

But thank the Lord I'm alive!

BILLY

Yes, well now that we're done working out, I guess we should get dressed, huh?

MAN

Oh yeah, I know, but what's the rush? It ain't every day you find somebody to talk to, right?

BILLY

I gotta go!

Billy dashes away.

MAN

Hmmph. How rude.

INT. PRISON - LATER

Billy enters a room with his briefcase.

BILLY

Oh god! I gotta get that old, naked dude
outta my mind!

A security guard walks an inmate, CHERYL, 30's, black, inside, with her hands in cuffs. Cheryl sits. The guard exits and closes the door.

BILLY (CONT'D)

Hello, Cheryl. Let's get started with
today's lesson.

Cheryl looks distressed.

BILLY (CONT'D)

What's wrong?

CHERYL

You mean, other than the fact that I'm
wrongfully prisoned for murder?

BILLY

My bad.

CHERYL

My conjugal visit was today, but my
boyfriend didn't show up! He's probably
hanging out with his "wife"!

BILLY

Oh.

CHERYL

I'd be okay, except for the fact that
it's so hard gettin' some in here!

Billy lifts an eyebrow.

BILLY

Excuse me.

He gets up, looks out the door, and comes back in.

BILLY (CONT'D)

Where's the rest of the class, anyway?

CHERYL

On punishment. I was the only one who
made my bed correctly.

BILLY

And when does the security guard come back?

CHERYL

The time you're taking asking all these stupid questions, you could be giving me a hands-on lesson.

BILLY

Duly noted.

Cheryl gets up, and they both start undoing their pants buttons.

BILLY (CONT'D)

This lesson will be in Chemistry!

CHERYL

Don't be cocky. I don't even like you.

BILLY

Okay.

EXT. ERIC'S CAR - DAY

Eric, wearing his earbuds, takes his nephew, WILL, 1, out of his car seat. As he carries Will, he talks on the phone to his girlfriend, BERNIECE WILLIAMS, 17, black.

INTERCUT - ERIC/BERNIECE

BERNIECE

Hey, baby! Isn't homecoming for you guys today?

ERIC

Yeah, Berniece, but I'm doing something for my parents.

BERNIECE

What?

ERIC

They were supposed to take Will to the zoo, but they asked me to do it instead. Now I'm dropping him off to Polly and Pablo.

He sits Will down next to POLLY and PABLO McNAIR, 12 and 9, respectively, Puerto Rican. They all sit on water coolers and hold bottles of water in their hands.

BERNIECE

Where's Billy?

ERIC

I dunno. Probably screwin' around
somewhere.

MAUREEN WALKER, 20's, black, approaches the kids.

MAUREEN

One water, please.

Maureen gives Will some money. Will gives her a bottle.

MAUREEN (CONT'D)

Thank you, baby. It's so hot out here!

She opens up the bottle, pours it on herself, and shakes off the water with a SLOW-MOTION effect. Everyone stares at her. She runs her fingers through her hair and sashays away.

BERNIECE

Eric? Eric, you there? Eric!

ERIC

Huh? Yeah, I'm here!

WILL

Guys, I think I just grew up!

POLLY

Me too!

BERNIECE

(to Eric)

I would've wanted to go to the homecoming
dance with you!

ERIC

I know, honey, but now, I can save all my
money to take you to yours!

BERNIECE

Well, it would be cool showing off my
college boyfriend to everybody.

ERIC

I'm sayin'!

GINA RICHARDS, 20's, black, wears a cheerleading uniform and approaches the kids.

GINA
 (muffled voice)
 One Jack n' Coke, please.

Pablo takes her money and hands her a full glass.

PABLO
 (muffled voice)
 Here, now go!

GINA
 Thanks!

She dashes away.

BERNIECE
 (to Eric)
 You sure leaving Will with them hoodrats
 is wise?

Eric hops in his car.

ERIC
 I hear ya, but I double-checked with
 them. Their business is on the up and up.

Eric drives away. IKE SWANSON, 20's, black, sneaks up to the kids. He speaks in a "surfer dude" accent.

IKE
 (muffled voice)
 Like, one, please.

Polly takes his money, puts it aside, sneakily joins hands with Ike, then pulls away.

POLLY
 (whispers)
 There you go.

IKE
 (whispers)
 Righteous. Thanks.

He darts away. The kids look away in various directions and twiddle their thumbs.

EXT. JACKSON HOUSE - LATER

Shana, wearing her Army uniform, approaches the front door. She hears slow, mellow music PLAYING on the other side.

SHANA

Oooh, that's me and Jakey's song!

She opens the door and enters.

SHANA (CONT'D)

Okay, honey, go on and get nekkid! Lemme wash up real quick!

She pauses and sees Jacob and Eleanor with their hands around each other.

ELEANOR

(chuckles)

Good! I can smell you from over here!

SHANA

Eleanor, ya'll have your hands around each other.

ELEANOR

(scoffs)

Yeah, don't remind me. He's teaching me how to dance. He gives lessons, remember?

The music FADES.

SHANA

Oh yeah. I keep forgetting about his hopes and dreams.

JACOB

Your sister's on the homecoming court.

ELEANOR

(chuckles)

Yeah, and I thought that meant learning how to play basketball!

SILENCE.

SHANA

Well, the music stopped. Ya'll can let go now!

ELEANOR

Oh, right!

She and Jacob let go.

ELEANOR (CONT'D)

I'm gonna go. Thanks, Jacob.

She approaches Shana.

ELEANOR (CONT'D)

Ooh, my escort's gonna be impressed! I just hope my boyfriend's not jealous. But that would be silly, right?

SHANA

Uh, right.

Eleanor exits. Shana gets closer to Jacob.

SHANA (CONT'D)

So, Jakey, wanna rewind the track and put it to good use?

JACOB

Alright, you do that. I'll be right back!

Jacob ZIPS away, then ZIPS right back.

JACOB (CONT'D)

Let's get it on!

SHANA

What's that in your hand?

JACOB

Condoms.

SHANA

(gasps)

What are the condoms for?

JACOB

According to the manufacturer, they're 98% effective against STD's?

SHANA

Don't act smart with me. You know we were supposed to be trying for a baby!

JACOB

That was before we inherited "Bebe's Kids"!

SHANA

Why do you even have condoms?

JACOB

I don't know. I saw them at the doctor's office, so I took some.

SHANA

Doctor's office?

JACOB

I had an appointment. Do you want a doctor's note, too?

SHANA

Well...

(pause)

...no, no I don't.

JACOB

What's with you, anyway?

SHANA

Nothing. I'm not used to seeing you with Eleanor so much.

JACOB

You're the one who told me to be nicer to her.

SHANA

But you don't like her. You don't like anybody!

JACOB

Including you at times.

He steps up to her.

JACOB (CONT'D)

But you're cute enough to have sex with. So come on.

SHANA

Not right now.

She heads for the front door.

JACOB

But Shana, it was your idea!

SHANA

Yeah, so it's my right to change my mind!

She exits.

JACOB

(calls out)

This is what I get for being nice to people!

He PLOPS on the couch.

JACOB (CONT'D)

Damn arc.

INT. PRISON - CLASSROOM - DAY

Billy addresses the female INMATES, including Cheryl.

BILLY

So make sure you ladies bring your assignments, double-sided, written on napkins, okay?

The inmates CHATTER.

BILLY (CONT'D)

Ladies, did you get that?

CHERYL

Ay, ya'll, quiet! Let Mr. Nelson finish!

The inmates STOP.

CHERYL (CONT'D)

(lustfully)

Go ahead, William.

BILLY

Thank you, Cheryl, but that's all I got. You warden will lead ya'll back to your cells.

The inmates exit except for MAXINE, white.

MAXINE

(to Billy)

Mr. Nelson, what was all that about?

BILLY

What do you mean?

MAXINE

Cheryl gushing over you. And earlier, she put a bowl of corn chowder on your desk. She's kissing up to you!

BILLY

That's not true, Maxine.

MAXINE

Okay then, she's just kissing you!

BILLY

Look, I don't know what you heard, but I treat all my students the same!

MAXINE

Oh yeah? Prove it!

She approaches Billy.

INT. PRISON - HALLWAY - MOMENTS LATER

The broom closet door creaks open. Maxine peeks her head out, then sneaks out of it. She turns back around.

MAXINE

Mmm, I stand corrected!

Maxine walks away. Billy walks out of the closet.

BILLY

I'm surprised you're standing at all!

MAXINE (O.C.)

What?

BILLY

Nothing!

Billy HUMS, BEATBOXES, and walks away.

EXT. OUTDOORS - DAY

Eric walks the family dog, Bony, while he reads on his phone. He approaches Jacob, who walks his pitbull, DEXTER. The dogs sniff each other.

ERIC

Jacob. How's married life?

JACOB

(rolls his eyes)

Fantastic! Your wife will treat you like royalty! Hey, where's the answers to that exam?

ERIC

I haven't taken the exam yet! I've been busy with other stuff! I'm literally studying for it right now, on my phone!

JACOB

Well, hurry up! My grade depends on it!

Eric SUCKS HIS TEETH and exits with Bony. Jacob and Dexter walk past Polly, walking her dog, ARLENE, across the street. The dogs BARK at each other (subtitled on-screen).

DEXTER
(barks frenetically)
Hey, ma, what's the deal?

ARLENE
(barks once)
Go lick yourself.

DEXTER
(barks)
Call me!

INT. NELSON HOUSE - LIVING ROOM - CONTINUOUS

Matt sits on the couch with his friend, TIMMY ROBERTS, 40's, white. They both sip on drinks. Eric and Bony enter; Eric's mother, RHONDA NELSON-JAMES, 40's, approaches them.

RHONDA
Thanks for taking Bony out, Eric. Give him here.

Eric passes Bony and his leash to her.

ERIC
Alright, I need concentration. I'm going to take my exam.

RHONDA
Okay, dear, and then after that, we can go out to dinner.

ERIC
Right.

Rhonda exits.

TIMMY
Hey, Eric, how was homecoming?

ERIC
Oh, I don't know. I didn't go.

TIMMY
You didn't?

ERIC

No, but I'll catch it next time.

Eric goes upstairs.

TIMMY

Wow, Matt, did you know he missed the game?

MATT

Yeah, but he said he wasn't really interested.

TIMMY

Okay, because it was the game of the week! You know they're ranked #2, right? And they went against Alabama?

MATT

Really? Did Eric's school win?

TIMMY

No, their kicker missed the extra point.

MATT

Oh, well, we didn't stop Eric from going or anything.

TIMMY

Oh, I believe you.

Eric calls out from upstairs.

ERIC (O.C.)

Oh, Matt, do you still wanna repaint Billy's room together?

MATT

Yeah, tomorrow!

Timmy stares at Matt.

MATT (CONT'D)

(to Timmy)

We're bonding. And Rhonda's doing it, too. We're all a big, happy family and Eric's doing great in school.

(pause)

Doing okay in school.

(pause)

Hey, I barely got C's in college!

TIMMY

Okay, I get it. Eric's the only son you got left. If I were you, I wouldn't let him grow up, either, you know?

They both CHUCKLE. Matt STOPS.

MATT

Wait, what do you mean?

TIMMY

Just kidding, Matt. Eric doesn't grow!

Timmy GIGGLES and exits the house.

MATT

Hmmph.

Rhonda reenters.

RHONDA

Where'd Timmy go?

MATT

He left. Get this: he said that we don't wanna let Eric grow up!

RHONDA

Oh, I see. You kicked Timmy out again.

MATT

(gasps)

Dang it, no! Is it too late to call him back?

RHONDA

I think it would be easier to talk about it together.

MATT

Wanna bet?

Rhonda sits next to Matt.

INT. JACKSON HOUSE - BEDROOM - DAY

Shana talks on the phone. She hears a car door SLAM outside. She looks out the window and sees Eleanor standing next to her car with Jacob.

ELEANOR

Hey, be a man for once and open the door for a lady!

JACOB
Keep your pants on. Literally!

Jacob opens the door for Eleanor, who gets in.

ELEANOR
When I find out what "literally" means,
you're gonna get it!

Jacob SLAMS the door. Shana looks away from the window.

SHANA
(gasps)
Jacob's taking my sister out on a date! I
knew I couldn't trust them!

On the other end of the phone is Patty.

PATTY (O.C.)
Then you gotta fight fire with fire!
Eleanor's sleeping with your man, you
gotta sleep with hers!

SHANA
Yeah, right, Patty, I'm not gonna do that
to my sister!

PATTY
Isn't she your half-sister?

INT. DORM - HALLWAY - LATER

Shana approaches the front door to a dorm room. She talks
on the phone with Patty.

SHANA
Okay, so I'm here at Eleanor's
boyfriend's room. Luckily, Eleanor made a
copy of his key.

She puts the key in the door.

SFX: Key SNAPS in half!

SHANA (CONT'D)
...by herself. I'll sneak in the window.
I'll call you back.

INT. DORM - ROOM - MOMENTS LATER

Shana opens the outside window and sneaks inside. She looks around and sees pictures of ELEANOR'S BOYFRIEND, 19, white. He has a muscular build and shows off his figure in every picture.

SHANA

Ugh. Either this is his room, or he's cheating, too!

She strips down and hops in the bed.

SHANA (CONT'D)

Now I gotta wait for him to come...I mean, come inside...I mean, enter the bedroom.

On her right shoulder appears an angelic likeness of her, known as GOOD SHANA.

GOOD SHANA

Shana Jones, what in the hell are you doin'?

SHANA

Whaa? Aren't you supposed to be the good one?

On Shana's left shoulder appears a devilish likeness of her, BAD SHANA.

BAD SHANA

(scoffs)
I know, right?
(to Good Shana)
Get a grip, already!

GOOD SHANA

Excuse me, but I'm just trying to tell her that this is not the way to go!

BAD SHANA

Aw, she's just actin' this way 'cuz she ain't gettin' none!

GOOD SHANA

She gets plenty with that "Bob" thing!

SHANA

Hey! It's a massager!

GOOD SHANA

Oh, it massages, all right!

Good and Bad Shana LAUGH.

BAD SHANA

Good one!

SHANA

(laughs mockingly)

Good and Bad Shana, ladies and gentlemen!

BAD SHANA

Okay, okay. Instead of laying in your sister's boyfriend's bed naked, and you really should've shaved, why don't you try catching her and Jacob in the act?

GOOD SHANA

I concur.

SHANA

You know, that's a good idea. I'll use that GPS I used when I chased Eric around!

BAD SHANA

There you go!

SHANA

Let me get dressed. Thanks, guys!

GOOD SHANA

Yeah!

(to Bad Shana)

We make a good team!

BAD SHANA

(to Good Shana)

Quiet, you.

Shana starts putting on her clothes, then pauses.

SHANA

I wonder what is Eric up to? Oh, never mind!

GOOD SHANA

What is Eric up to? Let's find out, shall we?

She SNAPS her fingers.

BAD SHANA

You can do that?

Good Shana SNAPS again, then pauses.

GOOD SHANA
I assumed I could.

Bad Shana frowns.

EXT. NELSON HOUSE - LATER

Eric limps to the front door.

ERIC
What a day.

He takes his keys and tries to fit one in the door. He jiggles it.

ERIC (CONT'D)
Hey, what's up? Did they change the locks or something?
(calls out)
Mom? Matt?

Matt and Rhonda stick their heads out of the bedroom window up above.

RHONDA
Oh, hey, son! Listen, we love you and all that, but we're kicking you out!

ERIC
What?? Why?

MATT
We feel it's time for you to live on your own!

ERIC
But I already have lived on my own!

MATT
But you did it on your own terms, so that don't count.

RHONDA
We want you to get the full college experience!

MATT
There's an open space at the dorm!

RHONDA
You can come by and get your things later. This is just for effect!

ERIC
 Couldn't ya'll have given me a head's up?

MATT
 Too late!

They SLAM the window shut. Eric GRUNTS.

EXT. PRISON - LATER

Eleanor gets out of her car, as does Billy, Jacob, and Eleanor's boyfriend (who speaks in a booming voice throughout).

BILLY
 Thanks for the lift up to Madison,
 Eleanor.

JACOB
 Yeah, and I can visit my sister here.

ELEANOR
 (to her boyfriend)
 I still don't understand why you insisted
 on coming.

ELEANOR'S BOYFRIEND
 Just making sure no funny stuff happens.
 And to be seen!

ELEANOR
 Whatever. When are we getting out of
 here? This prison doesn't look that
 inviting.

JACOB
 I only got 15 minutes to visit Gretch.

BILLY
 15 minutes? That's more than enough time
 for me! Excuse me!

Billy ZIPS away.

ELEANOR
 He seems jumpy. He must not be gettin'
 none.

ELEANOR'S BOYFRIEND
 (dryly)
 That's not the attitude he would have,
 believe me.

Eleanor slaps her boyfriend on the arm.

INT. PRISON - HALLWAY - LATER

KIM, an inmate, takes a push broom and sweeps past the broom closet. She stops and looks around. She opens the door and enters the dark closet.

KIM

Alright, Mr. Nelson, I ain't got much time!

BILLY

Kim? I thought you were already here!

KIM

No, sorry. It was Vienna Sausage Surprise Night in the cafeteria!

BILLY

Then who did I just have sex with?

INT. PRISON - ROOM - SAME

Jacob sits on one side of the glass. His sister, GRETCH, 20's, enters and sits on the other side. They both pick up the phones.

JACOB

It's about time. How you doin'?

GRETCH

Much better now!

JACOB

Whatchu smilin' about?

GRETCH

Oh, Jacob, a lady never tells!

JACOB

So tell me.

Gretch gives a fake smirk.

INT. PRISON - HALLWAY - MOMENTS LATER

Shana sneaks down the hallway and past the broom closet.

SHANA

Dang, for a prison, they sure don't have a strong security presence.

She hears BUMPING coming from the closet. She turns back around.

SHANA (CONT'D)

Oh, Jacob, at least be original! Okay, Shana, here goes.

She opens up the closet door and steps in.

SHANA (O.C.) (CONT'D)

A-ha!

Billy and Kim GASP.

BILLY (O.C.)

Shana??

SHANA (O.C.)

Billy! What are you doing in here?

BILLY (O.C.)

Her.

KIM (O.C.)

Yeah, and unless you plan to join us, get outta here!

BILLY (O.C.)

Believe me, she was just leaving!

INT. PRISON - ROOM - MOMENTS LATER

Jacob, Eleanor, and her boyfriend sit. Billy enters, pulling Shana by the arm.

BILLY

Does this belong to anybody?

JACOB

Shana? Why are you here?

SHANA

I'm looking for a job?

BILLY

She was ruining my fun! She could've gotten me fired!

SHANA

Sorry, I didn't know doing up inmates was part of the job description!

ELEANOR'S BOYFRIEND

Asking for a friend, are they really hiring?

ELEANOR

(to her boyfriend)

Hey! Who is this friend?

JACOB

Shana, you've been acting crazy. Now, tell me what's going on now!

SHANA

Okay, here goes: I may have mistakenly thought that you and Eleanor were doing it.

ELEANOR AND JACOB

What??

ELEANOR

I think I just lost my lunch! I'm not cheating! I got a boyfriend! Right here!

She points to her boyfriend.

SHANA

Well, I guess that explains why he wasn't in his room.

ELEANOR'S BOYFRIEND

What?

JACOB

Shana, have you lost your mind?

SHANA

Well, you cheated on me before!

JACOB

Yeah, so did you! We both apologized! How much longer do I have to pay for it?

SHANA

(sighs)

Point taken. I'm sorry, ya'll.

JACOB

Dang! And I didn't even have any of the fun of cheating! We might as well have done it!

ELEANOR

Like you had a chance!

JACOB

Please, girl, I ain't no slouch!

ELEANOR

(scoffs)

What? Shoot, get with me, you'd be speaking in new languages!

ELEANOR'S BOYFRIEND

She's right, you know.

BILLY

Yeah!

Everyone else looks at Billy. He quickly quiets himself.

INT. DORM - HALLWAY - LATER

Eric, wearing his earbuds, drags a suitcase and talks to Rhonda on the phone.

ERIC

But Mom, I don't even know this guy.

RHONDA (O.C.)

That's how roommates work, Eric, especially in college!

Eric stops at the room, takes out keys, and turns the knob.

ERIC

But do you know who he is?

RHONDA (O.C.)

Sorry, I didn't get his name.

Eric enters. Eleanor's boyfriend stands on the other side.

ELEANOR'S BOYFRIEND

We meet again, roomie!

ERIC

Oh, brother!

Shana enters from Eleanor's boyfriend's bedroom with a suitcase. She walks past the boys, as they look at her.

SHANA

I'll explain later. Oh, and the shower head is broken. I tried to put it back on after I...uh...

(mumbles)

...yeah.

She exits.

THE END